

# Richard Greatrex



Resistance Re-imagined

3pm, 6 July - 1 September 2013

# Richard Greatrex Resistance Re-imagined

Opening talk by Richard Greatrex  
at 3pm on Saturday 6 July 2013  
Exhibition continues until 1 September

**Open Wednesday – Friday 11 am – 5 pm and weekends 2-5 pm**  
**Entrance by donation**

Richard is by trade and history a cinematographer, and has been for 30 years at least. He was responsible for the cinematography of such films as *A Knight's Tale*, *Mrs Brown* and *Shakespeare in Love*. Stills photography, throughout this time, was always, for him, 'a part-time romance'. Now, with more time, it is 'a full blown love affair'. He tries to employ what he has learned about story telling from film-making in his photographic work.

## Artist's statement

### *Resistance Re-imagined*

*This project originated as the wonderful novel Resistance written by local hero Owen Sheers.*

*Owen's descriptive and cinematic writing style sang out to me. Would it be possible to re-tell the novel, or the basics of the story, in photographs with maybe a smattering of Owen's beautiful words?*

*The project was originally conceived in book form. Things grew into an exhibition, and a still-film version on DVD.*

*The project was always an experiment, an attempt at 'another way of telling'.*

## Film evening

**Saturday 13 July at 7.30 pm**

Both Richard Greatrex's version of *Resistance Re-imagined* and Amit Gupta's film *Resistance* will be shown.

Entrance donation £5.

Booking essential as numbers are limited.

When Owen Sheer's novel *Resistance* appeared in 2007, it was greeted with acclaim. Set in the Olchon Valley on the border with Wales, the novel tells the story of the women of the valley. The book imagines that Britain is invaded by German forces in 1944 and the women awake one morning to find themselves alone on their farms – the menfolk have disappeared, to join auxiliary resistance units. The story of why a crack German troop arrives, what they are looking for and how they enter into an uneasy collaboration with the women, unfolds.

Shortly after the book was published, Richard Greatrex, the well-known cinematographer and stills photographer, made his own visual interpretation of the novel. He took photographs with a cast of local people to capture the essence of the story. The result is Richard's version of the story entitled *Resistance Re-Imagined*. A film inspired by Owen's novel and of the same title was also made, directed by Amit Gupta in 2010.

The exhibition consists of 30 photographs taken from Richard's book and Richard's 20-minute film. On Saturday 13 July at 7.30 pm, visitors will be able to compare Amit Gupta's film version with Richard's still version and comment on the two approaches after the viewings. Richard will also be in attendance to answer any questions.

## Monnow Valley Arts

Middle Hunt House, Walterstone, Herefordshire HR2 0DY

Tel 01873 860529, Email [info@monnowvalleyarts.org](mailto:info@monnowvalleyarts.org)

For directions, visit [www.monnowvalleyarts.org](http://www.monnowvalleyarts.org)

Registered charity no. 1123483

